

PLAY 7 CHORUSES ♩ = 174

(CD Track 1 is Tuning Notes)

# 2. Autumn Leaves

English Lyric Johnny Mercer  
French Lyric Jacques Prevert  
Music by Joseph Kosma



C- F7 BbΔ EbΔ+4

AØ D7+9 G- C- F7  
 BbΔ EbΔ+4 AØ D7+9 G-  
 G- AØ D7b9 G- C-  
 F7 BbΔ EbΔ(+4) AØ D7+9  
 G- C7 F- Bb7 EbΔ AØ D7+9 G- (G7+9)  
 SOLO BREAK

## SOLOS

C- F7 BbΔ EbΔ+4 AØ D7+9 G- (G7+9)  
 C- F7 BbΔ EbΔ+4 AØ D7+9 G-  
 AØ D7+9 G- (G7+9) C- F7 BbΔ EbΔ(+4)  
 AØ D7+9 G- C7 F- Bb7 EbΔ AØ D7+9 G- (G7+9)  
 CODA  
 G- EØ EbΔ D7+9 G- EØ EbΔ AØ D7+9 G-Δ

# C Jam Blues



PLAY 13 CHORUSES (♩ = 144)

By Duke Ellington

Musical staff with notes and C7 chord markings. The staff is in 4/4 time and contains four measures. The first measure has a C7 chord above it. The second measure has a C7 chord above it. The third measure has a C7 chord above it. The fourth measure has a C7 chord above it. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff with notes and F7, C7 chord markings. The staff is in 4/4 time and contains four measures. The first measure has an F7 chord above it. The second measure has an F7 chord above it. The third measure has a C7 chord above it. The fourth measure has a C7 chord above it. The notes are: F4, G4, A4, B4, F4, G4, A4, B4, F4, G4, A4, B4, F4, G4, A4, B4.

Musical staff with notes and D-, G7, C7 chord markings. The staff is in 4/4 time and contains four measures. The first measure has a D- chord above it. The second measure has a G7 chord above it. The third measure has a C7 chord above it. The fourth measure has a C7 chord above it. The notes are: D4, E4, F4, G4, D4, E4, F4, G4, D4, E4, F4, G4, D4, E4, F4, G4.

## SOLOS

Musical staff with C7 chord markings and slash symbols. The staff is in 4/4 time and contains four measures. The first measure has a C7 chord above it. The second measure has a slash symbol. The third measure has a C7 chord above it. The fourth measure has a slash symbol.

Musical staff with F7, C7 chord markings and slash symbols. The staff is in 4/4 time and contains four measures. The first measure has an F7 chord above it. The second measure has a slash symbol. The third measure has a C7 chord above it. The fourth measure has a slash symbol.

Musical staff with D-, G7, C7 chord markings and slash symbols. The staff is in 4/4 time and contains four measures. The first measure has a D- chord above it. The second measure has a G7 chord above it. The third measure has a C7 chord above it. The fourth measure has a slash symbol.

Musical staff with notes and C7 chord markings. The staff is in 4/4 time and contains four measures. The first measure has a C7 chord above it. The second measure has a C7 chord above it. The third measure has a C7 chord above it. The fourth measure has a C7 chord above it. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

8 vb



# Stella By Starlight

PLAY 5 CHORUSES (♩=108)

By Ned Washington & Victor Young

Chorus 1: E- A7 C- F7

Chorus 2: F- Bb7 EbΔ Ab7+4 BbΔ

Chorus 3: EØ A7+9 D- Bb- Eb7 FΔ

Chorus 4: G- C7 AØ D7+9 G7+9

Chorus 5: G7+9 C- C- Ab7+4

Chorus 6: BbΔ E- A7 DØ

Chorus 7: G7+9 CØ F7b9 BbΔ

## SOLOS

SOLOS 1: E- A7 C- F7 F- Bb7 EbΔ Ab7+4

SOLOS 2: BbΔ EØ A7+9 D- Bb- Eb7 FΔ G- C7 AØ D7+9

SOLOS 3: G7+9 C- Ab7+4 BbΔ

SOLOS 4: E- A7 DØ G7+9 CØ F7b9 BbΔ

SOLOS 5: Eb- Ab7 D- G7 Db- Gb7 C- F7

NOTE: Changes inside staff are played on 2nd, 3rd and 4th choruses.

Repeat last 4 bars twice for ending

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C INSTRUMENTS

# BLUE BOSSA

KENNY DORHAM

MED. UP BOSSA

Chord progression for the first staff (measures 1-5): Cm, Fm7, Bb7, Dm7(b5)

Chord progression for the second staff (measures 6-10): G7(#9), Cm, Ebm7, Ab7

Chord progression for the third staff (measures 11-14): Dbmaj7, Dm7(b5), G7(#9), Cm, Dm7(b5), G7(#5)

# NOW'S THE TIME

C INSTRUMENTS

CHARLIE PARKER

SWING 4/4

5 8b7 8b7 Cb0 F7 F7

9 Gm C7 F7 C7